

Seminar Report



Organized by

Panchmura Mahavidyalaya

Panchmura, Bankura, West Bengal

Academic Session: 2022-2023

"Rabindrarachanasu sanskritasya prabhabah"

Theme: Rabindrarachanasu sanskritasya prabhabah

Date: June 16, 2023

Venue: Smart ICT Room, Panchmura Mahavidyalaya

Organizer: Department of Sanskrit, Panchmura Mahavidyalaya.

Objectives:

- To address the influence of classical Sanskrit literature on the creativity of Rabindranath Tagore.

Resource Persons:

- **Dr. Ajit Kumar Mondal**, Ex Professor, Sidhu-Kanhu-Birsha University, Purulia
- **Dr. Santu Singha**, Assistant Professor, Department of Sanskrit, Bankura University
- **Mr. Biplab Kotal**, Assistant Professor, Department of Sanskrit, Ramakrishna Mission Vidyamandir
- **Dr. Vishvajeet Kumar Vidyalkar**, D. J. College, Munger University

Inauguration & Welcome Address:

The seminar was organized in association with IQAC, Panchmura Mahavidyalaya. The seminar started with the opening remarks by **Ms. Chaitali Chatterjee**, Department of Sanskrit, Panchmura Mahavidyalaya at 12 pm, followed by auspicious Vedic chanting by **Dr. Pralay Banerjee**, convener and head of the department of the department of Sanskrit. Next, the inaugural speech was given by **Dr. Anal Biswas**, Principal of PanchmuraMahavidyalaya.

Keynote Address

The key note speaker **Dr. Vishvajeet Kumar Vidyalkar** had talked about Rabindranath's appreciation of Sanskrit literary works as reflected in his work of criticism, entitled "Prachin Sahitya". **Dr. Santu Singha** has pointed out the adoption of classical Sanskrit literature specially Kalidasa in terms of concepts of dualism in the creation of Vishvakavi. **Mr. Biplab Kotal** had explained the appreciation of Rabindranath towards the educational environment of Ashrama, learning from the dramas of Kalidasa and verses of Upanishadas, Vedas and Gita. **Dr. Ajit Kumar Mondal** discussed the appearance of Gayatri mantra to signify the identity of the person in sync with nature and universe, as reflected in Rabindra literature.

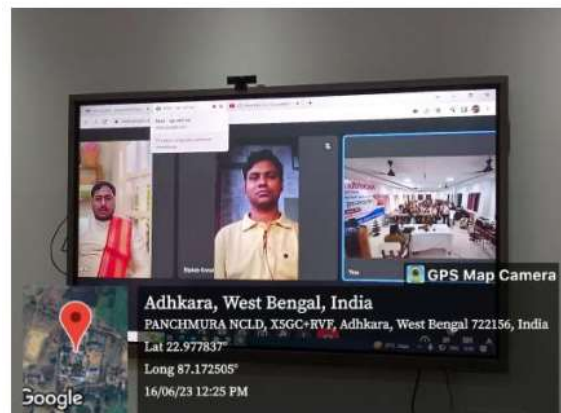
He further discussed the assimilation of the great epics Ramayana and the Mahabharata, Puranic literature, Dharmashastra into Rabindranath's philosophy and his creation. It has to be mentioned here that the seminar was organized in *both online and off line mode*



Felicitation of the key note speaker



Keynote talk by Dr. Ajit Kumar Mondal



Session in online platforms.












One-Day National Level Seminar on
रवीन्द्ररचनासु संस्कृतस्य प्रभावः
15th June 2023(Thursday)
Organized by
Department of Sanskrit
PANCHMURA MAHAVIDYALAYA
INVITATION

Respected
 Sir/Madam and beloved students in the intellectual field of all corner, we feel immense pleasure to declare that the Department of Sanskrit is going to organize One-Day National Level Seminar on 'रवीन्द्ररचनासु संस्कृतस्य प्रभावः' on 15th June, 2023. We earnestly solicit your active association in the program. Also we are expecting for presentation research article in the seminar from all Academicians, Researchers and students.
 With warm regards.

Dr. Anil Biswas
 Principal & Chief Patron
 Panchmura Mahavidyalaya

ABOUT THE SEMINAR

According to Rabindranath, Education is a process for growth of mind and soul, establishing a community of spirit with man and nature. His deep appreciation of Sanskrit literary works is reflected in his work of criticism, entitled "Prachin Sahitya". The poet is indebted to classical Sanskrit literature specially Kalidasa in terms of concepts of dualism. Rabindranath was conscious of the educational environment of Asrama, learning from the dramas of Kalidasa and verses of Upanishadas, Vedas, Gita and its impact on the overall mental and spiritual development of students though restricted to privileged sections of society only. Rabindranath was highly influenced by the basic principles and structure of thought rooted to Upanishadas and Gita specifically as true essence bearer of three fundamental principles. According to Rabindranath, the Gayatri mantra appears to signify the identity of the person in sync with nature and universe. The Upanishadas also have left a binding impression over the poet reflected in some of his works. The great epics Ramayana and the Mahabharata, Puranic literature, Dharmashastra all have seemed to enter his soul.

Dr. Anil Biswas, Chief Patron Principal, Panchmura Mahavidyalaya	 Chief Patron	
Professor Dr. Ajit Kumar Mondal Ex Professor SKB University, Purulia	 Guest	
Dr. Santu Singha Assistant Professor, Department of Sanskrit, Bankura University	 Guest	
Mr. Biplob Kotal Assistant Professor, Department of Sanskrit, Bramakrishana Mission Vidyamandira	 Guest	
DR. VISHVAJEET KUMAR "VIDYALANKAR" H.O.D. Department of Sanskrit R. D. & D. J. College, Munger University, Bihar	 Guest	

Important Announcements

- > Last date for submission of abstract (200 words) 12/06/2023
- > Last date for submission of full length paper - 15/06/2023, 8am.
- > Last date for registration- 14/06/2023, 5pm
- > Email Id for send abstract and full paper- pmsanskritdept@gmail.com
- > File format should be in Word & PDF (Arial Unicode)
- > Mention your affiliation in abstract and full paper
- > All presented papers in the seminar will be published after proper review with ISBN.
- > Registration link- <https://forms.gle/ubt7z3T6SDamVgDz8>

Registration fees-

- I. Participation with paper presentation (Rs. 1000/-)
- II. Participation without paper presentation (Rs. 500/-)

> Payment link-

I. Pralay Banerjee

Google pay - Mobile no. - 9775075735

UPI- banerjeepralay40@okicici

Brochure of the seminar (note: seminar was postponed to next day due to strike initiated by tribal people)

Interactive Session:

There were total 60 participants, whose curiosity and questions made the interactive session successful. The resource persons clarified different doubts and queries raised by the audience

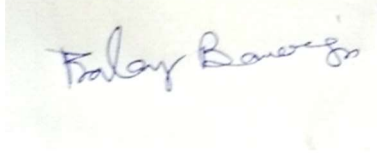
Vote of Thanks:

The programme wrapped up around 3.00 PM with the vote of thanks given by **Dr. Sudev Matia**, Assistant professor in the Department of Sanskrit, Panchmura Mahavidyalaya.

Outcome of the seminar:

- Influence of Sanskrit language and literature on Rabindranath Tagore's mind and imagination
- Influence of soul of the stories, the characters on Rabindranath's high poetic and dramatic creations.
- Rabindranath's new dimension to the old themes in style and techniques.

Link: <http://www.panchmuramahavidyalaya.org/UploadedFiles/304891Aseminar3.pdf> & [http://www.panchmuramahavidyalaya.org/UploadedFiles/877199Asanskrit%20Seminar%20final%20\(1\).pdf](http://www.panchmuramahavidyalaya.org/UploadedFiles/877199Asanskrit%20Seminar%20final%20(1).pdf)



Dr. Pralay Banerjee

(Convener of the Seminar, HOD & Assistant Professor in the Department of Sanskrit, Panchmura Mahavidyalaya)